

Visiting Artist Lecture Series (VALS) presents

Total Running Time **Lecture by Josephine Sales**

Wednesday, January 10, 2024 | 4:00pm–5:30pm PST
Zoom (Registration Required)

Please join us for an artist talk with Beall Center Black Box Resident, Josephine Sales who will present *Total Running Time*, the current installation in *E.A.A.T.: Experiments in Art, Access & Technology*, on view through January 13th, 2024.

Total Running Time explores temporalities of care, abstracting the halted rhythms of the day and strictly controlled telecommunications for incarcerated people. Scrambled text, interrupted messages, light without the sun: Sales uses these gestures of disrupted social and sensorial experience to interrogate the material entanglements between incarceration, disabled life, labor, and the extraction of time. Josephine Sales works with systems of reliance and acts of contingency to consider how disability may expand our relational capacity. Engaging perceptual conditions of access, Sales creates site-specific installations based in cinema, sculpture, sound, and performance. The artist's work has been presented at Palais de Tokyo, The Museum of Contemporary Art Chicago, Kai Matsumiya, New York and The Shed. Fellowships include CripTech Incubator at Leonardo/ISAST (2021-2023) and Black Box Projects at University of California Irvine Beall Center for Art + Technology (2022-2023). Sales received an MFA in Photography from Milton Avery School of the Arts, Bard College and lives and works in New York City.

Details for Zoom, ASL and captions provided upon registration.
Please register at <https://bit.ly/TotalRunningTime>.

Presented with generous support from The Claire Trevor Society, CTSA Dean's Fund for Excellence, UCI Illuminations, and Leonardo/ISAST.



Image: Josephine Sales, Digital view of *Day for Night*, *Total Running Time Site* (2023) in *E.A.A.T.*, organized by Leonardo/ISAST at Beall Center for Art + Technology. Photo: Courtesy of Artist.